



January 14th, 2013

Present: Paul Monaco, Mary Parsnick, Tim Martin, Falynn Spinnegan, Tammy Rohring, Amanda Burdick, Ken Fick, Carolyn Unitas-Roos, Debbie Hutter, Kelly Conlan, Norm Alexander, Karen Fish

The meeting was called to order at 6:13 pm.

Past Minutes: No adjustments.

Treasurer's Report: Debbie Hutter announced that the NCMEA account has an up to date balance of \$7, 638.17. This is around the same amount as last year. Money still needs to be spent on ID bracelets and tags for the festivals.

President's Report: Paul Monaco stated that all conductor contracts for the festivals have been received. Registration information from the news channels for school closings/festival cancellations have been received.

Vice President's Report: Karen Fish announced that there were eight candidates for the NCMEA scholarship auditions. There were three winners, and each will be given \$900. The winners are:

Lauren O'Brien, vocalist, Lockport
Rachel Birkman, clarinet, North Tonawanda
Danielle Crocoll, marimba, Niagara Wheatfield

Membership Report: Stephanie Teichmann was not present.

Band Vice President's Report: Tammy Rohring had no news to report.

Choral Vice President's Report: Ken Fick had no news to report.

Jazz Vice President's Report: Tim Martin had no news to report.

Orchestra Vice President's Report: Falynn Spinnegan reported that seating auditions will be done in the orchestras at every level this year.

Advocacy Report: Kelly Conlan passed out a copy of this year's t-shirt design. The order amounts for each size have been changed, based on what was sold last year. The winner of the t-shirt contest from last year will receive a free t-shirt, and a \$20 gift certificate to the Lockport Music Center. Motion to approve by Fick, seconded by Conlan.

Instrumental Solochair Report: Amanda Burdick stated that there were issues with some of the proficiency lists made by the judges at the solo festival because of the students in their rooms that were auditioning for different ensembles. Discussion ensued about various ways to make it easier for the judges to make the lists, such as color coding the index cards that are used. Burdick will look further into the matter.

Vocal Solochair Report: Carolyn Unitas-Roos had no news to report.

Representative to BPO's Report: Norm Alexander announced that the BPO Excellence in Music Education Award nomination forms will be available at the first two festivals, and will also be included in the Monday Memo. The deadline for nominations will be February 15th. Norm will facilitate the award committee, with help from Monaco, Paul Ferington, and Robin Parkinson. He will ask Paul Wos, last year's winner, to also sit on the committee. Carolyn Unitas-Roos also volunteered to help out so that there will be vocal input.

Old Business:

APPR/SLO: No updates.

Orchestration VP Rotation: Tabled.

Classroom Representative to the Board: Fish read a letter from Teichmann outlining the role of the classroom representative. This information will be read at the general membership meetings at the festivals.

Scholarship Information By-Laws: The word "education" needs to be removed from the scholarship application, so that it will read that the student must enter a program in "music" in order to qualify.

Concert Performance Times: *The new dismissal time for Friday is 3:30.*

ID Cards for Festivals: Kevin Duncan made ID cards for all teachers for the festivals, which will be distributed each Friday morning. Monaco is looking into lanyards.

New Business:

ID Bracelets for Students: Burdick came up with the idea of each student at the festivals having to wear a rubber bracelet that reads "NCMEA Musician 2013." The vice presidents for each area will be given the bracelets, and will then distribute them to the chair people for each ensemble. The students should wear them both days of the festival, and should be instructed to put them in their folders at the end of the day on Friday. Students may keep the bracelets at the end of the festival weekend. The teacher ID cards

will be provided by NCMEA this year, and will need to be kept and worn each year. If a teacher misplaces their ID card, they must contact the VP of Membership in order to purchase another card.

Motion to Open Constitution By-Laws: Motion to approve by Roos, seconded by Conlan.

Motion to Hold Elections: Motion to approve by Roos, seconded by Conlan.

Solo Audition Site: Discussion took place surrounding providing a \$150 honorarium for the solo festival host chair. Motion to approve by Fick, seconded by Alexander.

Participation Fee Bill Online: The fee bill will be posted online by May of the previous school year.

Expense Vouchers: The IRS rate for mileage has changed to 56.5c.

Retired Members Solochair Access: Retired members will have access to Solochair for networking purposes, but will not have the privilege to sign students up for festivals. Motion to approve by Alexander, seconded by Rohring.

NCMEA Audition Security: Monaco will be purchasing upright standing plastic file holders to hold audition sheets for each school, in order to avoid having sheets being taken on accident. The door to the library from the hallway will be closed, and student volunteers will wear identification bracelets.

Solo Changes: Only the student's teacher or district representative will be able to change solo information with the NCMEA office at the solo festival. Judges will not be allowed to hear students play until they are provided with a solo change form.

Motion to adjourn by Tim Martin, seconded by Paul Monaco.

Meeting adjourned at 8:23 pm.

Respectfully submitted by Mary Parsnick